WBAI Folio

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PACIFICA RADIO

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PROGRAM FOLIO

Aug. 5 - Aug. 18

30 E. 39TH ST., NEW YORK 16. OX 7-2288. A non-commercial, listener-sponsored station broadcasting the best in music and the spoken word.

99.5 mc ON THE AIR 7:00 a.m.-1:00 a.m., Monday-Friday; 8:00 a.m. 1:00 a.m., Saturday; 8:00-Midnight, Sunday Transmitter located at 10 E. 40th St., 10.3 KW e.r.p., 650' above av. terr.

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MONDAY, August 5

7:00 MUSIC BY OTHER BACHS
JOHANN CHRISTIAN BACH Sinfonia for Double Orchestra in D, Op. 18, No. 3 (orr. by Ormandy) (Phil Orch/Ormandy) (Col ML 5742) 13m
WILHELM FRIEDEMANN BACH Sinfonia in d for two flutes & Strings (Phil Orch/Ormandy) (Col ML 5742) 10m
CARL PHILIPP EMANUEL BACH Trio in b (Ponlers, Kehr & Buhl) (VOX DL 463-1) 10m
JOHANN CHRISTIAN BACH Sinfonia in B♭, Op. 18, No. 2 (Danish State Radio Chamber Orch/ Wöldike) (Lon LL 1308) 11m

7:45 TWO OCTETS Aug. 3
IGOR STRAVINSKY Octet for Wind Instruments (Columbia Chamber Ens/Stravinsky) Col ML 4964) 15m
FRANZ SCHUBERT Octet for Strings & Winds, Op. 166 (Fine Arts Str. Qt. & members of N. Y. Woodwind Quintet) (Evr SDBR 3082) 56m

9:00 OPINION Emile Capouya with another in a series of talks on **The Meaning of Revolution.** Aug. 2

9:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger reviews events of 1961. Aug. 4

9:45 BOOK REVIEW Morris Renek reviews two recently published books of poems: **By The Waters of Manhattan** by Charles Reznikoff, and **The Materials** by George Oppen. Both books are New Directions paperbacks published jointly with the San Francisco Review. July 30

10:00 THE VIEW FROM HARLEM Four young people who live in Harlem discuss President Kennedy's Civil Rights legislation and racial conflict in the United States. More details on Sunday, August 18.

11:00 ESCAPE FROM TANGIER A man who has escaped to Tangier with 100,000 pounds after robbing a bank, is approached by two men. They warm him that he con be extrodited from Tangier and offer to get him away to South America for 50,000 pounds. (BBC)

11:30 A SCOTS QUAIR Fredi Dundee continues reading from the classic by Lewis Grassic Gibbon. Today: 'Chris Gets a Visitor While Ewen is Away.'

12:00 SWISS COMPOSERS Aug. 2
MARESCOTTI Piano Concerto (Morel, Orch Suisse-Romande/Baud-Bovy) (Lon 5526) 21m
SCHIBLER Passocaglia for Orchestra, Op 24 (Radio Orch/Beromunster) (Lon 5526) 19m
GEISER Symphony in d, Op. 44 (Orch Suisse-Romande/Ansermet) (Lon 5097) 16m

1:00 SHAW'S DRAMATIC CRITICISM William Knight reads George Bernard Shaw's reviews in installments, heard weekdays at this time.

1:30 WHAT'S WRONG WITH BROADWAY? A talk by Edward Albee, recorded at Princeton University. More details on Friday, August 16.

2:05 THE SOLO BASSOON Music by people from Prague and Philadelphia, who have written music for bassoon solo with various accompaniments, and whose bravery has been rewarded by recorded performances. Bassoonists are brove, too. Aug. 10
JAN ANTONIN KOZELUCH Bassoon Concerto in C (Pivonka; Prague Symphony Orch/Smetacek) (Sup MAB 5) 23m
ROMEO CASCARINO Bassoon Sonata (1947) (Schoenbach; Cascorino) (Col ML 5821) 7m
THEO PAUL VALJEAN Bassoon Concertino (1957) (Brown; Eastman-Rochester Orch/Hanson) (Tape) 16m

3:00 A de GHELDERODE MEMORIAL A tribute to the Belgian playwright, including a production of his ploy, 'The Blind Man.' Aug. 18

3:45 FOLK MUSIC WITH LOGAN ENGLISH Aug. 2

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 MUSIC FOR CELLO Aug. 7
J. S. BACH Suite No. 1 in G for Solo Cello (Fournier) (ARC 3186) 26m
ZOLTAN KODALY Sonata for Solo Cello (Starker) (PER SPL 510) 28m

7:00 NEWS Robert Potts

7:15 OPINION Larry Birns, Professor of Internotional Relations. Aug. 6

7:30 MY FATHER'S ORCHARD A first novel (Houghton-Mifflin) by Raymond Kennedy read in installments by the author weekday evenings at this time.

7:50 MISCELLANY

8:00 BORN TO LIVE A documentory with music on the people and anxieties of the nuclear age, written and narrated by Studs Terkel with Jim Unrath and made available to Pacifica by WFMT in Chicago. (Archives) Aug. 6

9:00 ELOGES DE ST. JOHN PERSE A bi-lingual reading of the early poems of the French Nobel Prize-winning poet who was brought up in the Coribbean. Jean de Kock presents the French; Jack Hirschman reads the English translations of Louise Varese. Aug. 7

9:30 THE GOON SHOW The Nadger Plague It was in 1656 that the dreaded Nadger Plague swept across Europe. Ned Seagoon describes the awful symptoms in his memoirs. 'It starts with a plin of pols after a surfeit of pomfrets,' he writes. 'But

then you get a quil of quols and quams, and once that happens, well, you're sponned.' (BBC)

10:00 HELSINKI FESTIVAL, 1963 The Helsinki City Symphony Orchestra is conducted by Ernest Ansermet. The fourth program in the series. Aug. 6
LUDWIG VAN BEETHOVEN Egmont Overture
JEAN SIBELIUS Symphony No. 4
FRANK MARTIN Concerto for 7 winds, strings and kettle-drums
MAURICE RAVEL Daphnis and Chloe

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 THE PICKWICK PAPERS The adventures of Mr. Samuel Pickwick and his friends, related in the novel by Charles Dickens, are adapted for radio in five parts. The production is based on the screenplay by Noel Langley and the original novel, with scenes and music from the sound track of the Langley-Minter film. The cast includes Joyce Grenfell, Hermione Baddely, Hermione Gingold, James Hayter, Nigel Patrick, and others. This evening, Part One.

12:15 ONE EVENING IN LATE AUTUMN A play by Friedrich Durrenmatt, produced for the BBC by Cedric Messina. Aug. 9

1:00 SIGN-OFF

TUESDAY, August 6

7:00 CHAMBER MUSIC BY BRAHMS The light and lilting "Liebeslieder Waltzes" are contrasted, here, with the composer's Horn Trio. Aug. 17
Liebeslieder Waltzer, Op. 52, Nos. 1-12
(Serkin and Fleisher, pianists; Benita Valente, soprano; Marlena Kleinman, alto; Wayne Connor, tenor; and Martiol Singher, bass) (Col ML 5636) 17m
Trio for Piano, Violin and Horn in E♭, Op. 40
(Tucker, Grumiaux, Stagliano) (Bos B-209) 26m

7:45 MUSIC OF BELA BARTOK Aug. 16
DANCE SUITE
(London Phil Orch/Solti) (Lon LL 709) 16m
SUITE FROM "THE MIRACULOUS MANDARIN"
(Minneapolis Sym Orch/Dorati) (Mer MG 50151) 18m
VIOLIN CONCERTO
(Varga, Berlin Phil Orch/Fricsay) (Dec DL 9545) 37m

9:00 OPINION Professor Larry Birns. Aug. 5

9:15 MISCELLANY

9:30 AMERICA'S MUSICAL HERITAGE — VIII with Karl Kruger. Aug. 3
MOLLER Quartettos No. 4 and 5
CATHOLIC MISSION MUSIC in California
TAYLOR Sonata No. 5 for cello and continuo

10:30 BORN TO LIVE A documentary with music on the people and anxieties of the nuclear age. Aug. 5

11:30 THE MAN WHO SAW THE ATOM A biographical portrait of Lord Ernest Rutherford, the British scientist who described the atom in 1911. Included in this program are the voices of Lord Rutherford and many famous scientists and others who knew him. (BBC)

12:00 SPANISH SONGS OF THE RENAISSANCE sung by soprono Victoria de los Angeles, including works by Cornago, Enrique, Del Encina, Gabriel, Milan, Fuenllana, Daza, Vasuez, Valderrabana, and the ineluctable Anonymous. (Angel 35888) Aug. 17

1:00 SHAW'S DRAMATIC CRITICISM

1:30 TWO SYMPHONIES BY HAYDN early and late Haydn from the 'Sturm und Drang' period. Aug. 12
Symphony No. 44 in e ('Trauersymphonie')
(Vienna Sym/Socher) (Ep LC 3059) 20m
Symphony No. 95 in e
(Royal Phil/Beecham) (Cap GCR-7127) 20m

2:15 THE BOMB An enquiry into the nature of a possible nuclear attack in which leading scientists and defense personnel discuss the problems of nuclear warfore and defense. Among those taking part are Dr. Tom Stonier, Herman Kahn, Dr. J. Bronowski, Governor Nelson Rockefeller, Dr. Peter Alexander and science correspondents from leading British newspapers. (BBC)

3:15 HELSINKI FESTIVAL, 1963 In the fourth program of this series, orchestral works by Beethoven, Sibelius, Martin and Ravel, ore performed under the direction of Ernest Ansermet. More details Aug. 5.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 JAZZ ARCHIVES Phil Elwood

6:15 GOLDEN VOICES Anthony Boucher concludes the chronological survey of Mattia Battistini (1856-1928) with the baritone's last recordings, made in his sixties, which include arias from such forgotten operas as Danizetti's 'Maria di Rudenz,' Gomes' 'Il Guarany,' and Marchetti's 'Ruy Blas.' Aug. 9

6:45 HUMOR IN SPACE Orson Bean, Jonathan Winters, Carl Reiner and Mel Brooks view the astronautical scene. Aug. 10

7:00 NEWS Robert Potts

7:15 OPINION Irwin Edelman: 'The Blight on the Left.' Aug. 7

7:30 MY FATHER'S ORCHARD Raymond Kennedy continues reading his novel.

7:45 MAJOR EATHERLY 'Formula for Death' by Fernand Guijon, and 'Poem for Claude Eatherly' by John Wain are read by Mike Tigar; and a news story on the occasion of Major Eatherly's commitment to a mental institution is read by Chris Koch. Major Eatherly was a crew member of the lead plane which guided the Enola Gay to Hiroshima. Aug. 8

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Aug. 9

9:00 THE DECISION TO USE THE ATOM BOMB AGAINST JAPAN Herbert Feis, economist, Pulitzer Prize-winner, author and historian, unfolds in detail those final weeks prior to August 6 when 'The Bomb' took over as the most important and irrevocable fact of our time. Aug. 8

10:30 THE ATOMIC BOMBERS Crewmen who were aboard the Enola Gay in the raid on Hiroshima and the Great Artiste in the raid on Nagasaki are interviewed by WBAI's Bill Fox. The men are Robert Lewis, co-pilot of the Enola Gay; Charles W. Sweeney, pilot of the Great Artiste; and Abe Spitzer, radio operator of the Great Artiste. Among the topics discussed: the feelings of the men today about their participation in the raids, the morality of atomic warfare, and disarmament. (Archives) Aug. 8

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 THE PICKWICK PAPERS Part Two of the production based on the screenplay by Noel Langley and the original novel.

12:15 **MUSIC OF JEAN FRANCAIX**
STRING TRIO IN C
(Pougnet, Riddle, Pini) (West XWN 18515) 13m
CONCERTINO FOR PIANO AND ORCHESTRA
(Margrit Weber, Berlin Radio Sym Orch/ Fricsay) (Dec DL 9900) 7m
QUINTET FOR WINDS
(NY Woodwind Quintet) (Evr SDBR 3080) 22m

1:00 **SIGN-OFF**

WEDNESDAY, August 7

7:00 **MUSIC FOR CELLO** Solo Works by Bach and Kodaly. Details on August 5

8:15 **VARIATIONS BY BRITTEN** Two highly contrasted works in this restrictive form. Aug. 11
The Young Person's Guide to the Orchestra, Op. 34 (Minneapolis Sym/Dorati) (Mer MG 50047)
Variations on a Theme of Frank Bridge
(Philharmonia Orch/Karajan) (Angel 35142)

9:00 **OPINION** Irwin Edelman. Aug. 6

9:15 **MISCELLANY**

9:30 **RUSSIAN OPERAS** Rimsky-Korsakov's A Night in May, preceded by Stravinsky's Le Rossignol. Details Sunday, August 11.

12:30 **ELOGES DE ST. JOHN PERSE** A bi-lingual reading of the poems by the French poet. Aug. 5

1:00 **SHAW'S DRAMATIC CRITICISM**

1:30 **MUSIC OF SWEDEN** Johan Helmut Roman's Sinfonia in e followed by his Drottningshalmmusik. (Drottningsholm ChbrOrch/Westerberg) (Swedish Disc. 33140 B) 10m and 26m

2:15 **LOVE'S LABOUR'S LOST** Shakespeare's comedy produced for the BBC World Theatre by Raymond Raikes. The cast includes Sylvia Syms as the Princess of France, and Godfrey Kenton as the King of Navarre. More details on Saturday, August 10.

3:45 **FRENCH FESTIVALS, 1962 Bordeaux** Jean-Paul Jeannotte, tenor, Jacqueline Dusol, piano. Aug. 4
MICHEL DE MONTCLAIR Les Amours sont des sirenes; L'Amont qui toujours supire
GOUNOD Premier jour de Mai
LOUIS BEYDTS D'Ombre et de lumiere
DEBUSSY Le Promenoir des deux amants
ROUSSEL Le Jardin mouille; Amoureux seporees; Sorabande; Le Bachelier de Salamanque
POULENC La Dome d'andre; Rosamonde; Metamorphoses 1, 2, 3

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 14

5:45 **FIRST RECORDINGS BY YOUNG VIOLINISTS** Five young artists are heard here in selections from their first recordings. (Aug. 12)
PAGANINI Caprice No. 24
(Michael Robin) (Col RL 6633) 5m
VIVALDI Sonata No. 2 in A, Op. 2, No. 2
(Jaime Laredo) (RCA LM 2373) 6m
DEBUSSY Violin Sonata in g
(Berl Senofsky) (RCA LM 2488) 18m
BACH Concerto for Two Violins in d
(Eric Friedman) (with Heifetz) (RCA LM 2577) 12m
BERG Concerto for Violin, Piano and 13 Wind Instruments (Jury Gitlis) (Vox PL 86660) 33m

7:00 **NEWS** Robert Potts

7:15 **OPINION** To be announced

7:30 **REPORT TO THE SUBSCRIBER** News and information about WBAI

some highlights in

DRAMA AND LITERATURE

Raymond Kennedy:
'MY FATHER'S ORCHARD'
Weekends at 7:30 p.m.

THE GOON SHOW
9:30 p.m., August 5; 8:45 p.m., August 12;
11:45 a.m., August 10 and August 17

Dickens' PICKWICK PAPERS
11:45 p.m., August 5-8

LOVE'S LABOUR'S LOST
9:00 p.m., August 10

FRENCH LITERATURE
Malraux and Giraudoux
11:00 a.m., August 11 and August 18

POEMS: DAVID OSSMAN
10:00 p.m., August 15

Northrop Frye CBC MASSEY LECTURES
11:45 p.m., August 12-August 15

ANAIS NIN
10:25 p.m., August 16

Ibsen's LADY FROM THE SEA
9:00 p.m., August 17

7:45 **MY FATHER'S ORCHARD** Part Three

8:00 **THE WORLD OF MUSICAL COMEDY** Stanley Green discusses the Negro in the musical theatre and presents from (among others) 'Showboat,' Blackbirds of 1928,' 'Porgy and Bess,' 'Bloomer Girl,' 'House of Flowers,' 'Kwamino,' and 'No Strings.' Aug. 12

9:00 **REPORT FROM THE SOUTH** Program time left open each week during the summer for special programs from our correspondent, Dale Minor. Aug. 8

10:00 **THE HEART AS A MACHINE** A talk by Group Captain J. E. Malcolm of the Royal Air Force Hospital, Holton. The unexplained noises made by blood rushing through human arteries led Dr. Malcolm to look for engineering solutions to biological problems. In this talk he describes his researches into the action of the heart and step by step, discovery by discovery, explains how he was led to apply the techniques of electronic engineering. (BBC)

10:15 **LISZT-BARTOK FESTIVAL, 1962 — III** The Czech State Choir under the direction of Josef Veselka. Aug. 8
GIOVANNI GASTOLDI Amore vittorioso
LASSO Serenade
POLZIO Missa Quinis vocibus — Sanctus
BARDOS Song at Dawn
BELA TARDOS Song of the Woodman, from the Bitter Years

ZOLTAN KODALY To the Szeklers

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **THE PICKWICK PAPERS** Part Three

12:15 **ESCAPE!** Anthony Boucher reviews recent titles of mystery and science-fiction.

12:45 **THE FANTASTICKES** A word picture of the hours of an Elizabethan day, written by Nicholas Breton in 1626. (BBC) Aug. 11

1:00 **SIGN-OFF**

THURSDAY, August 8

7:00 **VIOLIN AND PIANO** Stravinsky's only large work for this combination, and Prokofiev's only real one. (The second sonata was originally written for flute and piano). Aug. 9
STRAVINSKY Duo Concertante (1932)
(Schneiderhan, Seemann) (Decca DL 9980) 16m
PROKOFIEV Violin Sonata in f, Opus 80 (1938/46)
(Stern, Zakin) (Col ML 4734) 28m

7:45 **ORCHESTRAL MUSIC** One work each by a pair of pianist-composer-conductors at their prime early in this century. (Aug. 15)
ERNO DOHNANYI Ruralia Hungarica, Opus 35a (1924) (Hungarian State Orch/György Lehel) (West XWN 19001) 26m
SERGEI RACHMANINOV Symphony No. 1 in d, Op. 13 (1897) (Leningrad Phil/Kurt Sanderling) (Artia MK 1525) 44m

9:00 **OPINION** To be announced

9:15 **MISCELLANY**

9:30 **THE DECISION TO USE THE ATOM BOMB AGAINST JAPAN** A talk by Herbert Feis in which he describes in detail those final weeks prior to August 6, 1945. Aug. 6

11:00 **ROSTROPOVICH PLAYS SHOSTAKOVICH** A 'Cello Sonata written in 1934 (when Rostropavich was six years old) and a 'Cello Concerto from 1956, dedicated to the soloist. Aug. 12
Cello Sonata in d, Opus 40
(Rostropovich, cello; Shostakovich, piano) (Mon MC 2021) 26m
Cello Concerto in E♭, Opus 107
(Rostropovich; Vienna Tonkünstler Orch/Swarowsky) (Tape) 28m

12:00 **REPORT FROM THE SOUTH** Dale Minor. Aug. 7

1:00 **SHAW'S DRAMATIC CRITICISM**

1:30 **MILITARY CHORUSES*** A Cantata by Szervansky and a Mass by Martinu. Details Aug. 17

2:15 **MAJOR EATHERLY** A reading of two poems and a news story on the occasion of Major Claude Eatherly's commitment to a mental institution. The Major was a crew member of the lead plane which guided the Enola Gay to Hiroshima. Aug. 6

2:30 **THE ATOMIC BOMBERS** Crewmen who were aboard the Enola Gay in the raid on Hiroshima and the Great Artiste in the raid on Nagasaki are interviewed by WBAI's Bill Fox. Aug. 6

3:30 **LIZST-BARTOK FESTIVAL — III** Josef Veselka conducts the Czech State Choir in works by Gastoldi, Lasso, Polzio, Bardos, Tardos and Kodaly. More details, Aug. 7.

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 14

5:45 **TWO OCTETS** one by Stravinsky and one by Schubert. Details, Aug. 5.

7:00 **NEWS** Robert Potts

7:15 **OPINION** James Higgins, Editor of the York, Pennsylvania, **Gazette and Daily**. Aug. 9

7:30 **MY FATHER'S ORCHARD** Raymond Kennedy reads his novel, Part Four.

7:55 **MISCELLANY**

8:00 **MY WORD!** The BBC panel game.

8:30 **HELSINKI FESTIVAL, 1963 — V** This program was originally a recital at the Helsinki Conservatory by the violinist Edith Peinemann and the pianist Timo Mikkila. Aug. 9
FRANZ SCHUBERT Sonatine in g, Op. 137 No. 3
JOHANNES BRAHMS Sonata No. 3 in d, Op. 108
CLAUDE DEBUSSY Sonata in g
BELA BARTOK Rhapsody No. 1

9:30 **FILMS** Norman Fruchter and Henry Heifetz review the recently-released Italian film, **The Blare of Trumpets (Il Posto)**. Aug. 9

10:00 **TELL ME A MOVIE** Peter Sellers, Jonathan Winters, Lenny Bruce and Will Jordan in one-man performances of their favorite movies. (Along with Jim Armstrong's thrillers, these are the outstanding works of the new art form — Radio Cinema.) Aug. 11

10:30 **100 YEARS AFTER:** A sound montage produced by Chris Koch, including Amos and Andy, Dick Gregory, Lenny Bruce, Reverend Ralph Abernathy, "Freedom Now Suite," and the voices and writings on Americans--Black and White, North and South. Aug. 13

11:20 **MISCELLANY**

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **MR. PICKWICK'S PAPERS** The concluding portions of the Noel Langley production and adaptation of Dickens' novel, with scenes and music from the sound track of the Langley-Minter film.

12:45 **WATER MUSIC** An electronic work by Tod Dockstader (1963) (tape). Aug. 4

1:00 **SIGN-OFF**

FRIDAY, August 9

7:00 **BACH ARIAS** for voices and instruments, performed by the Bach Aria Group (Dec DL 9405). Aug. 16
Aria from Cantata 68 for soprano, cello, violin, oboe and continuo 3m
Aria from Cantata 97 for tenor, violin and continuo 9m
Aria for alto and tenor with flute and continuo from Cantata 205 3m
Aria from Cantata 187 for soprano, oboe and continuo 5m
Aria for soprano and bass with oboe and continuo from Cantata 63 7m

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A DILLAR, A DOLLAR . . .

An 11:30 scholar. That's Edward P. Morgan. Pretty late, but worth waiting up for. For us, worth paying for on commercial (ugh!) radio. We don't really buy Ed; he's not for sale, but we do give away free transcripts of his comments—just write:

AFL-CIO

Washington 6, D.C.

Aria from Cantata 113 for tenor, flute and continuo 4m
Aria from Cantata 70 for alto, cello and continuo 6m
Aria from Cantata 157 for bass, flute, violin and continuo 5m

7:45 LISZT'S TRANSCENDENTAL ETUDES This virtuoso "method book" is a pyrotechnical extravaganza needing at least ten fingers and a bravura temperament. All twelve etudes are performed here by the Hungarian artist, Gyorgy Cziffra. Aug. 12
Twelve Etudes d'Exécution Transcendante (Cziffra) (Ang 3591 B) 64

9:00 OPINION James Higgins. Aug. 8

9:15 MISCELLANY

9:30 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Aug. 6

10:30 ONE EVENING IN LATE AUTUMN A play by Friedrich Durrenmatt, produced for the BBC by Cedric Messina. Aug. 5

11:15 HAYDN'S THERESA MASS as performed by the M.I.T. Choral Society in Munich, Germany, in celebration of the city's 800th anniversary. The soloists are: soprano, Catherine Rowe; alto, Margaret Tobias; Donald Sullivan, tenor and Paul Matthen, bass, with Klaus Liepmann conducting. (M.I.T. CS '58) 42m. Aug. 18

12:00 POULENC'S GLORIA, winner of the 1961 Pulitzer Prize, is recorded here under the composer's supervision. Aug. 11
GLORIA IN G for Soprano, Chorus and Orchestra (Carteri, soprano with French National Radio-Television Chorus and Orch / Georges Prêtre) (Ang 35953) 27m

12:30 GOLDEN VOICES Anthony Boucher. Aug. 6

1:00 SHAW'S DRAMATIC CRITICISM William Knight's reading of George Bernard Shaw's reviews will continue on Monday at this time.

1:30 FILMS Norman Fruchter and Henry Heifetz review the Italian film, **Il Posto** (The Blare of Trumpets). Aug. 8

2:00 MUSIC FOR BRASS ENSEMBLE While virtually ignored in the 18th and 19th centuries, music for combinations of brasses has a wealth of early and recent works from which to draw. Aug. 15
STARER Five Miniatures
(N.Y. Phil Brass Ensemble) (GC CR 4003) 9m
GABRIELI Canzoni, Ricercari and Chori (for single and double brass choirs) (Shuman Brass Choir/Shuman) (Per SPLP 526) 18m
FRANCHETTI Three Italian Masques (Concertino for Piano, Brass, Percussion and Bass) (New York Brass Ensemble, with Raymond Hanson, piano; Stuart Sonkey, bass; and Ronald Gould, percussion/Baron) (CRI-125) 17m

2:45 THE ONE DOLLAR FORGERY By hitting on the idea of forging one dollar bills, Edward Mueller, an old junk man, involved the United States Secret Service in more trouble and expense than any other counterfeiter in American history. This BBC presentation is based on the **New Yorker** articles by St. Clair McKelway.

3:45 HELSINKI FESTIVAL, 1963 — V A recital by the violinist Edith Peinemann and the pianist Timo Mikkila. Three sonatas by Schubert, Brahms and Debussy and a Rhapsody by Bartok. More details Aug. 8.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 VIOLIN AND PIANO SONATAS by Stravinsky and Prokofiev. Details on Aug. 8.

6:30 MUSIC BY LILI BOULANGER Nadia's sister who died in 1918 at the age of twenty-four, was a highly gifted and original talent. The two works which are offered here are from an album of music by Lili Boulanger, recorded under the supervision of her sister. Aug. 10
Psaume 24
(soloist, Michel Sénéchal)
Psaume 130 'Du Fond de l'Abîme'
(Soloists Oralia Dominquez and Raymond Amade with the Chorale Elisabeth Brasseur and Lamoureux Orch/Markevitch) (Evr LPBR 6059) 24m

7:00 NEWS Robert Potts

7:15 OPINION Professor Aaron Dubitsky: 'Automation. Aug. 12

7:30 MY FATHER'S ORCHARD Raymond Kennedy reads his first novel. The readings will continue on Monday at this time.

7:45 SCHOOL SEGREGATION IN THE SUBURBS N.Y. State Education Commissioner James E. Allen's ruling against imbalanced school enrollments is discussed by NAACP officials and white and Negro residents of the first district to be affected — Malverne, Long Island. Spokesmen give widely differing pictures of race relations in suburbia. Paul Schaffer did the interviewing. Aug. 12

8:45 MUSIC BY OTHER BACHS including J. C., C. P. E., & W. F. Details Aug. 5.

9:30 TALKING ABOUT MUSIC John Amis introduces four guests on this program. Alfred J. Swan, an old friend of Rachmaninov, describes the family's household in France and Switzerland and their attempts to recreate for themselves the Russian life in a sort of Chekhov style. Leopold Stokowski faces a London panel and answers questions. Yehudi Menuhin discusses the early Bartok Violin Concerto, how it was forgotten and rediscovered; he also talks about his own relationship with Bartok and how the composer came to write his Solo Sonata for him. Finally, Francis Baines plays medieval tunes on an old French bagpipe. (BBC) Aug. 11

10:00 'POLITICS AND THE ENGLISH LANGUAGE' A reading (with effects) of the George Orwell essay written in 1946. Mr. Orwell relates the sloppiness of our prose to the slopipness of our politics and suggests that bothering to say what we think, rather than to think what we say . . . might help both. Read by Bernard Mayes and others at KPFA, produced by Joan McIntyre. Aug. 10

10:35 THE YOUNG LUKAS FOSS In 1947, when Foss was only 23 years old, he wrote both his String Quartet #1, and the popular Song of Songs. Set to Biblical texts, the latter is performed by mezzo-soprano Jennie Tourel. Aug. 15
String Quartet #1
(American Art Quartet) (Col ML 5476) 20m
Song of Songs
(Tourel, NY Phil/Bernstein) (ML 5451) 26m

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 TIGHT LIKE THAT Joe Boyd with music from the race records of the 1920's, '30's, and '40's; blues, jazz, boogie and gospel from Chicago, Memphis and the South.

12:45 HOW PLEASANT TO KNOW MR. LEAR and other Edward Lear nonsenses chosen and introduced for the BBC by John Carroll with Margaret Rutherford and Robert Eddison. Aug. 12

1:00 SIGN-OFF

SATURDAY, August 10

8:00 THREE STRING QUARTETS Beethoven, Pal Kadosa, and Fartein Valen played by the Kroll, Tatrai, and Juilliard Quartets. Aug. 15
BEETHOVEN String Quartet in F, Op. 95 (1810) (Kroll Str Qt) (Epic LC 3779) 19m
PAL KADOSA String Quartet No. 2, Op. 25 (1936) (Tatrai Str Qt) (Qual HLPX 1031) 22m
FARTEIN VALEN String Qt., No. 2, Op. 13 (1931) (Juilliard Str Qt) (Argo RG 81) 13m

9:00 MUSIC BY LILI BOULANGER recorded under the supervision of her sister, Nadia. Details Aug. 9.

9:30 PROGRAMS FOR YOUNG PEOPLE Page 14

10:45 AMERICA'S MUSICAL HERITAGE — IX with Karl Kruger. Aug. 13
MASON Four Compositions for Piano: "Monody", "Silver Spring", "Toujours" and "Lullaby"
HOFFMAN Three Compositions for Piano: "La Gazelle", "Caprice de Concert" and "Polka"
CHADWICK Sinfonietta for Orchestra

11:45 THE GOON SHOW The Great Bank Robbery Everyone knows that the world's long-distance bass-drum race is held in England, from John O'Groats to Land's End. But nobody knows how Neddie Seagoon, intrepid racing bass-drum driver, came to be involved in the dastardly theft of 50,000 pounds from internationally-known Crun's Bank. (BBC)

12:15 BIRDS ON A MAY MORNING Honest-to-goodness twitters and tweets, recorded by Peter Kilham with narration by Dennis Puleston. (Droll Yankees)

12:35 HENRY OF ANJOU A BBC portrait of King Henry II.

1:25 'POLITICS AND THE ENGLISH LANGUAGE' A reading of the essay written by George Orwell in 1946. Aug. 9

2:00 JAZZ

4:30 THE LAST MINUTE This space kept open for late arrivals of immediacy.

5:30 THE SOLO BASSOON Works by Kozeluch, Cascarino, and Valjean. Details Aug. 5.

6:30 Casella's SERENADE FOR SMALL ORCHESTRA (Radio Leipzig Orch/Kegel) (Urania 7118) 21m

7:00 NEWS Robert Potts

7:15 MORE JAZZ Don Gold introduces recordings (not all jazz) from his own collection.

8:15 THE FILM ART Marco Ferreri is interviewed in Rome by Gideon Bachmann on the topic: 'Comedy and satire as social criticism'. Mr. Ferreri is a Spanish film director whose last film **The Queen Bee**, made in Italy, was first censored, then sent by Italy as its entry in the Cannes Film Festival.

9:00 LOVE'S LABOUR'S LOST The comedy written by William Shakespeare in about the year 1597. The plot involves deceptions, forswearings, maskings, unmaskings, lovemaking, and clowning right up to its semi-serious conclusion; its convolutions are enough to make a situation-comedy script-writer of today give up in despair. Sylvia Syms is the Princess of France, Godfrey Kenton is the King of Navarre, and the cast includes Geraldine McEwan as Rosaline and Tony Britton as Berowne. Produced for the BBC World Theatre by Raymond Raikes. Aug. 7

10:30 MISCELLANY

10:50 BI-MUSINGS A Poetic Symphony in Four Moods Disdains its originator Latin agglutination, titling his four: 'Intracontemplative,' 'Sociable,' 'Amoresamusement,' and 'Tragifoolish'. One feckless staff member pipes up . . . not an aesthetic entity . . . Others, reduced to uneasy silence, preserved by laughter. Intent of producer more than satisfactorily fulfilled. Produced for WBAI by Raul E. G'Acha.

12:00 HUMOR IN SPACE Orson Bean, Jonathon Winters, Carl Reiner and Mel Brooks view the astronautical scene. Aug. 6

12:15 FOLK MUSIC WITH ROLF CAHN Rolf Cahn plays some records by Jo Mapes and talks about the state of the ort of ballad singing.

1:00 SIGN-OFF

SUNDAY, August 11

8:00 KEYBOARD MUSIC BY BACH'S SONS Three of Johann Sebastian's multitudinous offspring are represented in performances by John Newmark on a piano built in 1810 by the compaser-pianist, Muzio Clementi. (Folkways FM 3341)
KARL PHILIPP EMMANUEL BACH Sonata in g; Twelve Varations on the Folie d'Espagne
WILHELM FRIEDEMANN BACH Cappriccio in d; Three Fugues
JOHANN CHRISTIAN BACH Prelude and Fugue in c; Sonata in c

9:00 POULENC'S GLORIA Details Aug. 9.

9:30 TALKING ABOUT MUSIC A BBC program in which four guests are introduced: Alfred J. Swan, Leopold Stokowski, Yehudi Menuhin and Francois Baines. Aug. 9

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH The poet, critic, and raconteur picks up where he left off last Sunday, with excerpts from a forthcoming autobiography.

10:30 REPORT TO THE SUBSCRIBER News and information about WBAI.

10:45 THE FANTASTICKES A word picture of the hours of an Elizabethan day, written by Nicholas Breton in 1626. (BBC) Aug. 7

11:00 FRENCH LITERATURE IN THE TWENTIETH CENTURY Andre Malraux Fifth in a series of six lectures scheduled Sunday mornings. They were originally given in 1961 by Dr. Francis Cormody, Professor of French at the University of Californio.

11:45 MISCELLANY

12:00 FRENCH FESTIVALS, 1962 Bordeaux Maurice Durufle, organist, playing the organ of the Cathedrale of Saint-Andre, Bordeaux. Aug. 14
DURUFLE Prelude in E♭
CHARLES TOURNEMIRE Petite Rhapsodie; Cantilene
RECOUF Te Deum (arr. Durufle)
CHARLES TOURNEMIRE Ave Maria Stella; Victimae paschali
LISZT Fantasy and Fugue

1:20 TEACHING MACHINES In this short BBC talk, Brian Silcock explains how certain 'teaching machines' work and the sort of results they obtain, especially as they are used in the new and developing countries.

1:30 TELL ME A MOVIE Peter Sellers, Jonathan Winters, Lenny Bruce and Will Jordan in one-man performances of their favorite movies. Aug. 8

2:00 TWO RUSSIAN OPERAS Rimsky-Korsakov's **May Night**, a three-act comedy written in 1880 and based on a tale by Nicolai Gogol is performed by soloists, chorus and orchestra of the Bolshoi Opera, conducted by Vassily Nebolsin an Van-

guard VRS 6006/8. This is preceded by **Le Rossignol**, a shorter three-act opera written by Igor Stravinsky between 1907 when he was still under Rimsky's tutelage, and 1914, when he had found his own style. It is performed by Grist, Driscoll, and Gramm; soloists, and the chorus and orchestra of the Opera Society of Washington, D.C., conducted by Igor Stravinsky on Columbia KL 5727. Aug. 7

5:00 GOVERNMENT AND THE ECONOMY IN THE UNITED STATES Social and Political Implications of Economic Stagnation Gunnar Myrdal, Swedish economist and sociologist, delivers the first of three McEnerey Lectures at the University of California in Berkeley.

6:00 JAZZ REVIEW Phil Elwood

7:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger presents songs about F.D.R. Aug. 12

7:45 RADIO FREE DIXIE Three times each week, Havana Radio makes it air waves available to Radio Free Dixie, produced by Robert Williams in Havana and broadcast throughout the southern part of the United States. The programs include music, an editorial by Mr. Williams, and a program of news. This unedited example of Radio Free Dixie was originally broadcast during the Brimingham crisis in May. It is presented to Pacifica listeners as a public service. Robert Williams is the author of **Negroes With Guns**, published by Marzani and Munzell and originally broadcast by Pacifica Radio. He is a former offical of the NAACP in Monroe, North Carolina and is now in exile in Cuba; he went there rather than face charges in a kidnapping case which grew out of racial violence in Monroe. Aug. 13

8:45 MUSIC FOR PERCUSSION BY AMERICAN COMPOSERS Aug. 13
WILLIAM RUSSELL Three Cuban Pieces (1939) 3m
JOHN CAGE & LOU HARRISON Double Music (1941) 6m
JOHN CAGE Amores (1943) 10m
LOU HARRISON Canticle No. 1 (1939) 4m
WILLIAM RUSSELL Three Dance Movements (1933) 5m

9:15 VARIATIONS BY BRITTEN Details Aug. 7, at 8:15 a.m.

10:00 HOW OUR FOREFATHERS READ POETRY Another in Byron Bryant's series of old recordings. In this selection of recitations of works by Markham and others (all recorded before World War I), Mr. Bryant discusses poetic reading styles old and new and their relationship to the actual content of form of contemporary writing. Aug. 13

10:30 STORIES BY STIG DAGERMAN Ruth Prince reads 'To Kill a Child' and 'The Surprise' by the young Swedish writer who died in 1954. Aug. 15

11:00 THE SCOPE OF JAZZ Martin Williams with a program about Duke Ellington.

12:00 SIGN-OFF

MONDAY, August 12

7:00 TWO SYMPHONIES BY HAYDN Details Aug. 6.

7:45 FIRST RECORDINGS BY YOUNG VIOLINISTS with five performers who made their debut in the past decade. Details Aug. 7.

9:00 OPINION Professor Aaron Dubitsky. Aug. 9

9:15 MISCELLANY

some highlights in

PUBLIC AFFAIRS

BORN TO LIVE
8:00 p.m., August 5

Herbert Feis
DECISION TO USE THE BOMB
9:00 p.m., August 6

THE ATOMIC BOMBERS
10:30 p.m., August 6

REPORT FROM THE SOUTH
9:00 p.m., August 7
8:00 p.m., August 14

GUNNAR MYRDAL
5:00 p.m., August 11
4:45 p.m., August 18

RADIO FREE DIXIE
7:45 p.m., August 11

JAMES BALDWIN
7:45 p.m., August 12

JUGGERNAUT
9:45 p.m., August 13

EMILE CAPOUYA
7:15 p.m., August 16
10:30 a.m., August 18

THE VIEW FROM HARLEM
7:30 p.m., August 18

9:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE Aug. 11

9:45 SCHOOL SEGREGATION IN THE SUBURBS N. Y. State Education Commissioner Allen's ruling against imbalanced school enrollments is discussed by NAACP officials and white and Negro residents of Malverne, Long Island, the first district to be affected. Aug. 9

10:45 THE TREASURE HOUSE A BBC play for radio by Peter Gurney with Nigel Stock as John.

11:30 A SCOTS QUAIR Fredi Dundee continues reading the book by Lewis Grassic Gibbon. Today: 'Ewen's Homecoming.'

12:00 THE WORLD OF MUSICAL COMEDY Stanley Green. Aug. 7

1:00 SHAW'S DRAMATIC CRITICISM

1:30 THE PRUSSIAN QUARTETS Performances by the Budapest String Quartet of Mozart's last three quartets, known as the Prussian quartets because they were dedicated to King Friedrich Wilhelm. (Col ML 5007 & 5008)
Quartet No. 21 in D (K. 575) 23m

Quartet No. 22 in B♭ (K. 589) 24m
Quartet No. 23 in F (K. 590) 21m

2:45 THREE STORIES Judy Brundin reads 'The Flower,' 'Life of Ma Parker,' and 'Psychology,' three stories by Katherine Mansfield.

3:30 ROSTROPOVICH PLAYS SHOSTAKOVICH the sonata and concerto. Details Aug. 8.

4:30 HOW PLEASANT TO KNOW MR. LEAR Edward Lear nonsenses read by Margaret Rutherford and Robert Eddison. Aug. 9

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 LISZT'S TRANSCENDENTAL ETUDES Details Aug. 9.

7:00 NEWS Robert Potts

7:15 OPINION Minister John Shabazz, Western representative of the Honoroble Elijah Mohammed of the Lost Found Nation of Islam in North America. Aug. 13

7:30 MY FATHER'S ORCHARD Roymond Kennedy continues reading his first novel.

7:45 HARLEM REVISITED Writer James Baldwin, son of a Harlem Minister, returned there on June 21 to speak at the Church of the Master for the first time since he has become an internationally-known author. Aug. 13

8:45 THE GOON SHOW What's My Line? Have you ever seen the television panel game? If you have, you'll know what to expect. If you haven't, don't worry because it doesn't matter. Spike Milligan's own Goonish version presents a contestant from the Injian frontier, circa 1883. (BBC)

9:15 PROPOSALS FOR AMERICA IN THE SIXTIES Proposal For a Controlled Revival of Cannibalistic Practices First of four neo-Swiftian talks by Auro Roselli, American correspondent for **Il Giarno** of Milan. Aug. 16

9:35 THE COCKTAIL PARTY PROBLEM How is it that we can follow a conversation through all the babble of a cocktail party? This seemingly innocent question uncovers some complex mechanisms in the brain – as Dr. Neville Moray, Lecturer in Psychology at the University of Sheffield, explains in this amusing example of psychological research. (BBC)

9:45 HELSINKI FESTIVAL, 1963 – VI Originally a symphony concert at the Helsinki University, with the Radio Symphony Orchestra under the direction of Tauno Hannikainen, with soloist Phyllis Curtin. Aug. 13
JEAN SIBELIUS Symphony No. 7 in C, Op. 105
RICHARD STRAUSS Vier Létzte Lieder
JEAN SIBELIUS Four Tone Poems from the Kalevala, Op. 22

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 THE EDUCATED IMAGINATION First in a series of six CBC Massey Lectures, originally heard in March and rescheduled in this Folio for the benefit of those who missed them first time around. This year's speaker, Northrop Frye, develops a theory of literature and demonstrates its practical applications. Professor Frye is Principal of Victoria College, University of Toronto, and is known for his study of Blake entitled **Fearful Symmetry.** This first talk is 'The Motive for Metaphor.'

12:15 RAWHIDE Another CBC product, Max Ferguson, with sketches entitled 'Wuthering Heights,' 'So to Speak,' 'The Nymph and the Lump,' and 'The Defense of Rawhide.'

1:00 SIGN-OFF

TUESDAY, August 13

7:00 HANDEL'S L'ALLEGRO and IL PENSEROSO Aug. 3
(Addison, McCollum, Reardon, Music Aeterna Chor and Orch/Waldman) (Dec DX 165) 94m

8:30 MUSIC FOR PERCUSSION Two works apiece by three American composers. Details Aug. 11.

9:00 OPINION Minister John Shabazz. Aug. 12

9:15 MISCELLANY

9:30 AMERICA'S MUSICAL HERITAGE — IX With Karl Kruger. Aug. 10

10:30 HARLEM REVISITED James Baldwin speaking at the Church of the Master in Harlem. Aug. 12

11:30 BLUES IN THE MISSISSIPPI NIGHT An historical document of life in the Mississippi Delta, circa 1949, in the form of conversation between three Delta Blues men. (Folkways)

12:20 PIANO AND ORCHESTRA BY MOZART
Rondo in D for Piano and Orchestra, K. 382 (Haebler, Vienna Pro Musica/Paul Wolter) (Vox PL 9830) 10m
Concerto No. 27 in B♭ for Piano and Orchestra, K. 595 (Haebler, Vienna Sym/Christoph Von Dohnanyi) (Epic LC 3677) 30m

1:00 SHAW'S DRAMATIC CRITICISM

1:30 HOW OUR FOREFATHERS READ POETRY Recitations of works by Markham and others all recorded before World War I. Aug. 11.

2:00 RADIO FREE DIXIE The radio broadcast produced in Havana by American exile Robert Williams and beamed to the southern port of the United States. This unedited example was originally broadcast during the Birmingham crisis in May. Aug. 11

3:00 HELSINKI FESTIVAL, 1963—VI Works of Sibelius and Richard Strauss performed by the Radio Symphony Orchestra under the direction of Tauno Hannikainen. Aug. 12

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 JAZZ ARCHIVES Phil Elwood

6:15 GOLDEN VOICES Anthony Boucher presents the coloratura and lyric soprano Alice Nielsen (1876-1943) in songs by Arditi and Moore and arias and duets (with Florencio Constantino) by Gounod, Puccini and Verdi. Aug. 16

6:45 MEMOIRS OF FANNY HILL Novelist Morris Renek reviews this infamous 18th Century novel written by John Cleland and recently republished by Putnam. Aug. 16

7:00 NEWS Robert Potts

7:15 OPINION J. W. Massecar of the American Emigrants League. Aug. 14

7:30 MY FATHER'S ORCHARD Raymond Kennedy

7:50 MISCELLANY

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Aug. 16

9:00 PROPOSALS FOR AMERICA IN THE SIXTIES A Proposal for an Unusual Law to Trick Conservatives Into Mankind The second of four talks by Aura Roselli. Aug. 16

9:15 POEMS: A. R. AMMONS A reading from his forthcoming book, **Expression of Sea Level** (Ohio State University Press), recorded by Mr. Ammons at WBAI. Aug. 15

9:45 JUGGERNAUT A dramatized free adaptation of Fred Cook's **Nation** article on the Warfare State. This explores the relationship of the military to big business and U.S. foreign policy (Archives). Aug. 15

10:45 PRIVATE RECORDINGS made especially available to WBAI by the composers. Aug. 16

NETTY SIMONS Quintet for Winds and String Bass (1953) 8m; Piano work (David Tudor, piano) 11m

RUTH SCHONTHAL Sonata for Violin and Piano (1962) (Manasoff, violin and composer, piano) 13m

RALPH SHAPEY Discourse 13m

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 THE EDUCATED IMAGINATION The Singing School In the second CBC Massey Lecture, Professor Northrop Frye traces the courses of certain forms of popular literature to early myths.

12:15 HENRY DAVID THOREAU A biographical appreciation of the author of **Walden** and **Civil Disobedience,** presented in the hundredth year after his death. Written and produced by David Ossman, with Ross Martin as the voice of Thoreau. (Archives)

1:00 SIGN-OFF

WEDNESDAY, August 14

7:00 MUSIC FOR ORGAN Mendelssohn and Barber. Aug. 16

some highlights in

MUSIC

HELSINKI FESTIVAL, 1963
10:00 p.m., August 5
8:30 p.m., August 8
9:45 p.m., August 12

LISZT-BARTOK FESTIVAL, 1962
10:15 p.m., August 7
9:55 p.m., August 14

FIRST RECORDINGS BY YOUNG VIOLINISTS
5:45 p.m., August 7

FRENCH FESTIVALS
12 noon, August 11
11:45 a.m., August 18

Rimsky-Korsakov's MAY NIGHT and Stravinsky's ROSSIGNOL
2:00 p.m., August 11

PRIVATE RECORDINGS
10:45 p.m., August 13

FIRST RECORDINGS BY YOUNG PIANISTS
5:45 p.m., August 14

THE UNACCOMPANIED VIOLIN
8:45 p.m., August 18

A. Scarlatti's S. FILIPPO NERI and Frank Martin's LE VIN HERBE
2:00 p.m., August 18

7:30 MUSIC FOR UNACCOMPANIED VIOLIN Including works by Bach, Honegger, Sessions, and Bartók. Details Aug. 18.

9:00 OPINION J. W. Massecar. Aug. 13

9:15 MISCELLANY

9:30 TWO ORATORIOS Alessandro Scarlatti's 'San Filippo Neri,' and Frank Martin's 'Le Vin Herbé,' the latter with the composer conducting. Details Sunday, August 18.

12:05 THE DEATH OF A NEIGHBORHOOD In a 20-block area on New York's Upper West Side, nearly 7,000 tenant families were confronted with the threat of dislocation because of a planned

Adv.

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three-stage urban renewal project. On a grant from the Louis M. Rabinowitz Foundation, WBAI's Dick Elman spent many days last summer interviewing residents in the area about their attitudes toward the neighborhood in an effort to determine what constitutes equity for a family about to be relocated. (Archives)

1:00 **SHAW'S DRAMATIC CRITICISM**

1:30 **THE LADY FROM THE SEA** Henrik Ibsen's 'The Sea Woman,' translated by Ann Jellicoe and produced for the BBC World Theatre by Charles Lefeaux. Aug. 17

3:25 **FRENCH FESTIVALS, 1962 Bordeaux** Organist Maurice Duruflé plays works by himself, Charles Tournemire, Recouf, and Liszt. Aug. 11

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 14

5:45 **FIRST RECORDINGS BY YOUNG PIANISTS** Last week, we heard a group of violinists' first recordings, now three pianists are heard in selections from their first recordings. Aug. 15
HAYDN Piano Sonata No. 35 in E♭
(Malcolm Frager) (RCA IM-2465) 12m
CHOPIN Piano Sonata No. 2 in b♭, Op. 35
(Michel Block) (DGG LPEM 19218) 24m
BACH Goldberg Variations
(Glenn Gould) (Col ML 5060) 39m

7:00 **NEWS** Robert Potts

7:15 **OPINION** To be announced

7:30 **MY FATHER'S ORCHARD** Raymond Kennedy.

7:50 **MISCELLANY**

8:00 **REPORT FROM THE SOUTH** Another special program from WBAI's correspondent, Dale Minor. Aug. 15

9:00 **ANOTHER MISCELLANY**

9:10 **POEMS: LOUISE BOGAN** Miss Bogan made this recording in November, 1955, at the studios of KPFA in Berkeley. Aug. 16

9:40 **PROPOSALS FOR AMERICA IN THE SIXTIES A Proposal for a Real and Powerful Incentive to Good Government** The third talk by Auro Roselli. Aug. 17

9:55 **LIZST-BARTOK FESTIVAL, 1962 — IV** The Hungarian Radio Symphony Orchestra is under the direction of Gyorgy Lehel. The soloist is Suzanne Danco. Aug. 15
WOLFGANG AMADEUS MOZART Fantasia in f
ANTONIO VIVALDI Two arias from 'Juditho Triumphante'
GIOACCHINO ROSSINI 'Cenerentola'
ANDRAS MIHALY Symphony No. 3
IGOR STRAVINSKY Petrushka: Suite

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **THE EDUCATED IMAGINATION Giants in Time** and **The Keys to Dreamland** The third and fourth CBC Massey Lectures given by Professor Northrop Frye. In the third talk, Professor Frye asks and answers the question: 'What is the use of studying a world of the imagination where anything is possible and anything can be assumed?' In the fourth talk, he discusses certain conventions of literature which seem to make literature 'as unlike life as possible.'

12:45 **THE NIGHT IS FOR SLEEPING** J. B. Boothroyd says getting to sleep at night is almost as hard as staying awake during the day — 'It is astonishing . . . when you think how you can fall asleep in the office, right in the middle of reading some exciting inter-departmental memo about how the nail-brushes keep disappearing from the Director's washroom . . . and then, when you climb into your bed at night, hoping to go out like a light, you're suddenly simply effervescing with mental activity . . .' (BBC)

1:00 **SIGN-OFF**

THURSDAY, August 15

7:00 **MUSIC FOR BRASS ENSMBLE** Starer, Gabrieli and Franchetti. Aug. 9

7:45 **FIRST RECORDINGS BY YOUNG PIANISTS** Malcolm Frager, Michel Block, and Glenn Gould. Aug. 14

9:00 **OPINION** To be announced

9:15 **MISCELLANY**

9:30 **STORIES BY STIG DAGERMAN** Ruth Prince reads 'To Kill a Child' and 'The Surprise.' Aug. 11

10:00 **NEGRO LEADERSHIP** A conference took place not too long ago in Harriman, N. Y.; it was attended by Negro representatives from all over the United States. Among other topics of discussion was the relation between the American Negro and the African. Mr. Carleton Goodlet, editor and publisher of the San Francisco **Sun-Reporter**, went to the meeting; he discusses it with Marshall Windmiller, editor of the Liberal Democrat. May 23

11:05 **THE YOUNG LUKAS FOSS** his first quartet and 'Song of Songs,' both written when he was 23. Details Aug. 9.

12:00 **REPORT FROM THE SOUTH** Material recorded by Dale Minor, WBAI's reporter, who is spending the summer months in the southern states. Aug. 14

1:00 **SHAW'S DRAMATIC CRITICISM**

1:30 **JUGGERNAUT** A dramatized version of Fred Cook's article which appeared in **The Nation.** Aug. 13

2:30 **POEMS: A. R. AMMONS** Aug. 13

3:00 **MISCELLANY**

3:10 **LISZT-BARTOK FESTIVAL, 1962 — IV** The Hungarian Radio Symphony Orchestra is under the direction of Gyorgy Lehel. The soloist is Suzanne Danco. Aug. 14

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 14

5:45 **ORCHESTRAL MUSIC** by Dohnanyi and Rachmaninov. Details Aug. 8

7:00 **NEWS** Robert Potts

7:15 **OPINION** Hallock Hoffman, Director of the Study of Political Affairs, Center for the Study of Democratic Institutions. Aug. 16

7:30 **MY FATHER'S ORCHARD** Raymond Kennedy reads the concluding installment of his first novel which was published by Houghton-Mifflin.

7:45 **MY WORD!** The BBC panel game.

8:15 **JAZZ WITH A. B. SPELLMAN**

9:15 **PROPOSALS FOR AMERICA IN THE SIXTIES A Proposal to Preserve Musical Enjoyment in a Way Compatible with the Requirements of American Business and Labor** Auro Roselli of **Il Giorno** in Milan. Aug. 17

9:30 **INTERNATIONAL INTERIM** West Irian, half of the island of New Guinea, was administered by the United Nations Temporary Executive Authority for nineteen months after its transition to Indonesia in May, 1963. This is the account of a difficult operation told by many of the people from the 32 nations in UNTEA. Produced by the U.N. Radio. Aug. 16

10:00 **POEMS BY DAVID OSSMAN** Mr. Ossman reads a group of poems from his collection, **Landscape with Mirror.** Now a staff member at KPFK in Los Angeles, David Ossman was formerly an announcer and program producer at WBAI; he is the author of **The Sullen Art,** a book based on his series of interviews with new poets (Corinth Books). Aug. 16

10:30 **THREE STRING QUARTETS** Beethoven, Kadosa, and Valen. Details on August 10 at 8:00 a.m.

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **THE EDUCATED IMAGINATION The Verticals of Adam** and **The Vocation of Elaquence** The fifth and sixth CBC Massey Lectures by Professor Northtop Frye. In the fifth lecture, Professor Frye shows how a method of teaching literature, especially to young children, can be based on the theory developed in the first four talks. In the last lecture, he supplies more practical applications of his 'theory' of literature. Among the subjects touched on in this final talk are advertising, political speeches, cliches, jargon and gobbledygook.

12:45 **TWO HUNDRED WAYS TO BE ILL** J. B. Boothroyd says many of his illnesses have been ruined by suspicious people who think he is shamming; but he admits that perhaps it is his own suspicions that other people are suspicious that cause the trouble. (BBC)

1:00 **SIGN-OFF**

FRIDAY, August 16

7:00 **ELIZABETHAN LUTE MUSIC** performed by lutenist Julian Bream on RCA LD 2560.
ROBERT JOHNSON Two Almaines, Carman's Whistle 5m
JOHN JOHNSON Fantasia 4m
FRANCIS CUTTING Walsingham, Almaine, Greensleeves 8m
JOHN DOWLAND A Galliard Upon a Galliard of Daniel Batchelar, Batell Galliard 6m
THOMAS MORLEY Pavan 3m
BULMAN Pavan 3m
DANIEL BATCHELAR Mounsiers Amaine 3m
ANTHONY HOLBORNE Pavan, Galliard 6m

8:00 **HINDEMITH SONATAS** Three of the more-than-two-dozen solo-and-duo sonatas written during the past three decades.
Oboe Sonata (1938)
(Harold Gomberg, oboe; Dmitri Mitropoulos, pno.) (Col ML 5603) 12m
Organ Sonata No. 1 (1937)
(E. Power Biggs) (Col ML 5634) 15m
Viola Sonata No. 3 (1939)
(Paul Hindemith, viola; Jesus Maria Sanroma, pno.) (RCA M 523) 20m

9:00 **OPINION** Hallock Hoffman. Aug. 15

9:15 **MISCELLANY**

9:30 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller. Aug. 13

10:30 **PROPOSALS FOR AMERICA IN THE SIXTIES** 'Proposal for a Controlled Revival of Cannibalistic Practices,' and 'A Proposal for an Unusual Law to Trick Conservatives Into Mankind' — two talks by Aura Roselli, American correspondent for **Il Giorno** of Milan. Aug. 12 and Aug. 13

11:05 **POEMS BY DAVID OSSMAN** Aug. 15

11:35 **INTERNATIONAL INTERIM** An account of how the territory of West Irian was administered by the U.N. until its transition to Indonesia in May, 1963. Aug. 15

12:05 **MISCELLANY**

12:15 **MEMOIRS OF FANNY HILL** A review by Morris Renek. Aug. 13

12:30 **GOLDEN VOICES** Anthony Boucher. Aug. 13

1:00 **SHAW'S DRAMATIC CRITICISM** William Knight reads George Bernard Shaw's reviews in installments — the readings will be concluded next week.

1:30 **POEMS: LOUISE ROGAN** Aug. 14

2:00 **BACH ARIAS** A group of eight. Aug. 9

2:45 **MUSIC FOR ORGAN** performed by E. Power Biggs. Aug. 14
FELIX MENDELSSOHN Sonata No. 6 in d
(Col ML 5409) 14m
SAMUEL BARBER Toccata Festiva, Op. 36
(with Phil. orch/Ormandy) (Col ML 5798) 14m

3:15 **PATRIOTIC GORE** David Ossman reads the introduction to Edmund Wilson's recent book by the same name. (Archives)

4:00 **PRIVATE RECORDINGS** made available to WBAI by the composers, featuring works by Netty Simons, Ruth Schonthal, and Ralph Shapey. Aug. 13

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 14

5:45 **MUSIC BY BELA BARTOK** The Violin Concerto and two suites. More information on August 6.

7:00 **NEWS** Robert Potts

7:15 **OPINION** Emile Capouya with another in a series of talks on The Meaning of Revolution. Aug. 19

7:30 **RADIATION INFORMATION** Third in a series of programs produced for WBAI by Lewis Herber, editor of the monthly publication **Radiation Information.** This evening Mr. Herber discusses 'The Atomic Energy Commission, Its Policies and Practices.' Aug. 19

8:00 **VOCAL MUSIC OF DALLAPICCOLA** with soprano Elisabeth Soederstroem, baritone Frederick Fuller and instrumental ensembles under the direction of the composer and Frederick Prausnitz. Aug. 17
FIVE FRAGMENTS OF SAPPHO
TWO ANACREON SONGS
GOETHE-LIEDER
CHRISTMAS CONCERTO
FIVE SONGS AFTER GREEK POEMS

8:50 **MISCELLANY**

9:00 **TALKING ABOUT MUSIC** Lotte Lehmann, Sir Adrian Boult and George Malcolm with John Amis. The famous singer talks about her long association with Strauss and discusses the enormous influence that his wife had over him; the program also includes recordings made during master classes held by Mme. Lehmann in London. The conductor discusses the problems of rehearsing an orchestra and compares Toscanini's techniques with those of Nikisch. The harpsichordist discusses the keyboard music of Purcell. (BBC) Aug. 18

9:30 **WHAT'S WRONG WITH BROADWAY?** Edward Albee, author of **Who's Afraid of Virginia Woolfe,** blames you — the audience — in a talk on 'The Persuit of Excellence in a Dictatorship.' recorded at Princeton University during the Esquire Literary Symposium in April, 1963. Aug. 5

10:05 **ROBERT DONAT READS POEMS BY JOHN KEATS** All five of John Keats' odes, recorded at

widely separated periods by the late Robert Donat, are presented in this BBC program.

10:25 'HOUSE OF INCEST' Anais Nin, author and novelist, reads her prose poem. Miss Nin's work includes **Winter of Sacrifice, Cities of the Interior, Seduction of the Minotaur** and **Solar Barque.**

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY

12:00 FOLK MUSIC WITH JUDY COLLINS Aug. 19

1:00 SIGN-OFF

SATURDAY, August 17

8:00 VOCAL MUSIC July 24
DVORAK Moravian Duets
(Schworzkopf, Seefried, Moore) (Ang 35290) 27m
PURCELL Come Ye Sons of Art (1694)
(Deller, Thomas, Bevan, Orch/Deller) (BG 638) 26m
SCHUMANN Dichterliebe, Op. 48
(Munteanu, Haletschek) (West 18010) 32m

9:30 PROGRAMS FOR YOUNG PEOPLE Page 14

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty

10:45 AMERICA'S MUSICAL HERITAGE — X, with Karl Kruger. Aug. 20
MOLLER Quartetto in E♭
Songs by SIMON PETER, HERBST, MUELLER, J. F. PETER AND MICHAEL
PETER Quintet No. 5

11:45 THE GOON SHOW **The Telephone** For many years, young Ned Seagoon had done his work well as Senior Outdoor Post Office Telephone Line-Layer, Uxbridge Area. When Mr. Crun's order to insall a telephone came through, it seemed just another routine job — but unfortunately, Mr. Crun had moved to Africa. How Neddie eventually completed the task is disclosed in this exciting tale of mystery and adventure in the steaming jungle. (BBC)

12:15 PROPOSALS FOR AMERICA IN THE SIXTIES 'A Proposal for a Real and Powerful Incentive to Good Government,' and 'A Proposal to Preserve Musical Enjoyment in a Way Compatible with the Requirements of American Business and Labor,' — wta talks by Aura Roselli of Milan's **Il Giorno.** Aug. 14, Aug. 15

12:40 VOCAL MUSIC OF DALLAPICCOLA For details, see Aug. 16

1:30 DEAR PRECEPTOR WBAI listeners are familiar with the work of Thomas Wentworth Higginson through our serialized reading of his memoir, **Army Life in a Black Regiment.** Higginson, however, had a long and varied career. He was the discoverer of Emily Dickinson, was friendly with nearly every important American literary figure during the 19th Century, played an active role in radical movements, lectured, wrote, and edited. His most recent biographer, Anna Mary Welles, talks about the man and his times in this interview with Dick Elman.

2:00 JAZZ

4:30 THE LAST MINUTE Space saved for programs which arrive too late for listing in the Folio.

5:30 CHAMBER MUSIC BY BRAHMS including the Liebeslieder Waltzes, Op. 52, and the Horn Trio in E♭. Aug. 6

6:15 MILTARY CHORUSES A Festival Cantata by Endre Szervansky and a Mass by Bohuslav Martinu, with performers from Hungarian and Czech army ensembles. Aug. 8
SZERVANSKY Honved Kantata (1948)
(Chor and Orch of Hungarian Army Artist Ens/Laszlo Somogyi) (Qual HLP 128) 17m
MARTINU Field Mass (1939)
(Srubar; Chor of Vit Nejedly Army Ens; Czech Phil soloists/Bohumir Liska) (Supra SUA 10387) 26m

7:00 NEWS Robert Pott

7:15 NEWW JAZZ Don Heckman

8:15 THE FILM ART Gideon Bachmann talks with Carlo Lizzani in Rome. Mr. Lizzani is one of the classic Italian directors of the post-war period; he wrote the script for **Bitter Rice,** was the director of **Chronicle of Poor Lovers** and recently directed **The Gold of Rome** and **The Trial of Verona.**

9:00 THE LADY FROM THE SEA The work by Henrik Ibsen in the new translation by Ann Jellicoe, which was used when it was revived in 1961 at the Queen's Theatre, London. Playing the roles they established in the stage production are Margaret Leighton as Ilida Wangel; Michael Gwynn as Arnholm; and Richard Pasco as Lyngstrand. The action of the play takes place during a summer in the 1880's in a small town on a fjord in Norway. Produced for the BBC by Charles Lefeaux. Aug. 14

11:00 SPANISH SONGS OF THE RENAISSANCE, for details, see Aug. 6

12:00 JEAN SHEPARD The original night-people's humorist in performance at New York's One Sheridan Square. (Elektra 195)

12:15 FOLK MUSIC WITH ROLF CAHN Gospel music by Reverend L. Overstreet and his sons, recorded at the Cabale (a Berkeley coffee house).

1:00 SIGN-OFF

SUNDAY, August 18

8:00 HAYDN'S THERESA MASS Details on August 9

8:45 THE STRING QUARTETS OF ARNOLD SCHONBERG This first in a series of three recorded concerts offers the composer's Quartet No. 1 in d, Op. 7, in a performance by the Juilliard String Quartet. (Col ML 4735) 42m

9:30 TALKING ABOUT MUSIC Lotte Lehmann, Sir Adrian Boult and George Malcolm talk with John Amis of the BBC. Aug. 16

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH

10:30 GUERILLA WARFARE Editor and writer Emile Capouya reviews some scholarly and polemical writings on the subject. (Archives)

11:00 FRENCH LITERATURE IN THE TWENTIETH CENTURY **Jean Giraudaux** Concluding a series of six rebroadcast lectures by Dr. Francis Carmady.

11:45 FRENCH FESTIVALS — 1962: **Nice** The Deffayet Quartet, Jean-Pierre Rampal, flute, Robert Veyron-Lacroix, harpsichord. Aug. 21
FLORENT SCHMITT Quartet
BACH Sonata for flute and harpsichord
JEAN RIVIER Grave et Presto

12:20 FRENCH POETRY — PRESENT TENSE Daisy Aldan, poet and faculty member of the Ecole Libres Des Hautes Etudes in New York, discusses the contemporary scene in French poetry. Miss Aldan is American editor of **Two Cities,** a bi-lingual literary magazine published in Paris.

12:50 MISCELLANY

1:00 **ORBIT ONE** A bit of science-fiction written for BBC by Desmond Cory. July 31

2:00 **TWO ORATORIOS** replace the usual operas this week at this time; one is by the archrepresentative of 'Neapolitan School' Baroque musicians; the other by a contemporary Swiss composer of neo-classical tendencies. Aug. 14

ALESSANDRO SCARLATTI San Filippo Neri — Oratorio c. 1704 (Munteanu, Rota, Rizzoli, Casoni; Algelicum Orch of Milan/Franco Caracciolo) (MG M-12) 52m

FRANK MARTIN Le Vin Herbé — Oratorio in Three Acts, 1934-1942 (Chor; Soloists of the Winterthur Orch; Frank Martin, Piano; Victor Victor Desarzens, conductor) (West XWN 2232) 1hr 43m

4:35 **MISCELLANY**

4:45 **GOVERNMENT AND THE ECONOMY OF THE UNITED STATES Fundamental Issues of Equality** Gunnar Myrdal, Swedish economist and sociologist, delivers the second of three McEnerney Lectures at the University of California in Berkeley.

5:45 **JAZZ REVIEW** Phil Elwood

7:15 **SING ME A SONG WITH SOCIAL SIGNIFICANCE** John Ohliger presents Minority Views of Lost Causes. Aug. 19

7:30 **THE VIEW FROM HARLEM** Four young people of Harlem discuss President Kennedy's Civil Rights Legislation and racial conflict in the United States. The young people, who range in age from 18 to 26 are: Gloria Edwards; Ronald Ellis, a Junior High School teacher; Hilton Clark, a student at Columbia College; and Ronald Dayton, student. The moderator is Ray Rogers, Public Relations Director of Harlem Youth Opportunities Unlimited, under whose auspices this program was prepared. HARYOU is a federally-supported planning project located in Central Harlem. Aug. 5

8:40 **MISCELLANY**

8:45 **MUSIC FOR UNACCOMPANIED VIOLIN** Four important works in this exacting medium. Aug. 14

BACH Partita No. 1 in b (Milstein) (Cap PCR 8370) 19m

HONEGGER Sonate pour Violon seul (Banat) (Tape) 11m

SESSIONS Solo Sonata (Bress) (Flk FM 3355) 26m

BARTOK Solo Violin Sonata (Mann) (Btk BRS 916) 26m

10:15 **A de GHELDERODE MEMORIAL** Highlighting this tribute to the Belgian playwright and precursor of 'The Absurd,' is a production of his play, **The Blind Man.** Eric Bentley, Arthur Wang, and others connected with de Ghelderode, talk to Isaiah Sheffer of station WEVD, to whom we are indebted for this program. Aug. 5

11:00 **THE SCOPE OF JAZZ** Mait Edey, Jerry Newman and Dick Katz in the third of three programs on Art Tatum, featuring Newman's unique club recordings of Tatum made during the early Forties. A rebroadcast.

12:00 **SIGN-OFF**

PROGRAMS FOR YOUNG PEOPLE 4:45 — 5:45 p.m.

MONDAY, AUGUST 5
Bluey's Runaway Kangaroo — Part Six of the story written and read by Irene Hilton (Westminster)
King Arthur — a BBC serial for schools. Parts One and Two — 'The Coming of Arthur' and 'The Round Table'
A Signpost to Man's Victory Over Darkness
Music for Children by Carl Orff

TUESDAY, AUGUST 6
Bluey — Part Seven
King Arthur — Conclusion. 'The Holy Grail' and 'The Passing of Arthur'
Songs of Many Lands

WEDNESDAY, AUGUST 7
Tales from the East — Chrystabel Weerasinghe
Bluey — Part Eight
Fredi Dundee Reads
Square Dance Music

THURSDAY, AUGUST 8
Bluey — Part Nine
Danny Kaye tells stories by the Brothers Grimm
Music by Gilbert and Sullivan

FRIDAY, AUGUST 9
Bluey — Part Ten — to be continued Monday
The Great Kerplunk — Margie King reads the book by Alexander King
Song and Play Time — Pete Seeger

SATURDAY, AUGUST 10 9:30-10:30 a.m.
Silent Visitor — the book by Theodore Brauner, read by Frederick Levine
Sam Hinton Sings

MONDAY, AUGUST 12
Bluey — Part Eleven
'Mouse House' — Judy Brundin reads a story by R. Godden
The BBC Naturalist — Whales and Men
Whaling Songs and Ballads

TUESDAY, AUGUST 12
Bluey — Part Twelve
Mary Alan Hokanson reads three Japanese stories by Lafcadio Hearn
Songs Children Sing in Japan (NHK)

WEDNESDAY, AUGUST 14
Tales from the East — Chrystabel Weerasinghe
Bluey — Part Thirteen
The King's Procession — Arnold Tager reads a book by James and Ruth McCrea
Josephine Gardner tells stories from memory

THURSDAY, AUGUST 15
Bluey — Part Fourteen
The Dragon Who Couldn't Breathe Fire (BBC)
The Marsh King's Daughter — Part One of the Hans Christian Anderson story read by Mike Tigar

FRIDAY, AUGUST 16
Bluey's Runaway Kangaroo — Conclusion
The Marsh King's Daughter — Conclusion
Margaret Robertson reads more about Dr. Doolittle
Songs and Dances of the Volga

SATURDAY, AUGUST 17 9:30-10:30 a.m.
A Child's Introduction to Jazz — Julian 'Cannonball' Adderley
Wilberforce, the Lonely Bulldozer (BBC)
Music from San Francicso

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